

CIN

2013 OCASLA
FALL EDUCATIONAL + GALA

TOUR INFORMATION PACKET

CINCINNATI



Introduction

On behalf of the Ohio Chapter of the American Society of Landscape Architects Executive Committee (OCASLA), we would like to thank you for attending our second annual Fall Educational program. We are proud to showcase the beautiful City of Cincinnati and some of the exciting recently completed landscape architectural projects that have sparked an urban renewal.

The following pages provide a brief summary of the projects that will be visited on the day of the program. These have been compiled for your use and reference. We hope you find this program to be beneficial towards your professional growth and development.

Sincerely,

2013 Fall Educational Committee

Nick Gilliland, ASLA

Chapter President

Carmine Russo, ASLA

President Elect

Heather Weilnau, ASLA

Miami Section Chair

Matthew Latham ASLA

Miami Section Member-at-Large

Glenn Bayfield, ASLA

Miami Section Communications Chair

Chris Manning, ASLA

Human Nature, Inc.

Nicole DiNovo, ASLA

Human Nature, Inc.

Washington Park

Through an innovative public/private partnership between the Cincinnati Park Board and the Cincinnati Center City Development Corporation (3CDC), Washington Park was transformed from a dangerous urban area that most people avoided to the centerpiece of a neighborhood revitalization strategy that has attracted reinvestment, major events and a renewed community spirit. Combining history with contemporary amenities and sustainable design principles, the new and expanded park has something for everyone. The park is also heavily programmed to attract a wide spectrum of event types, sizes and community interests.

Project Design Strategy

Washington Park expanded from 6 to 8 acres to accommodate an underground parking garage and create a grand civic space adjacent to the Music Hall. The south end of the park was preserved as a pastoral oasis with many existing mature trees. In the central portion of park there is a crossroads of activities, with spaces for musical performances, a dog park, a custom play environment and interactive water feature. The north end of the park is designed to accommodate large community events. A broad spectrum of sustainable design strategies were incorporated into the park including: Green roofs on all new buildings and the 2 acres on top of the garage; Downtown Cincinnati's first urban dry wells, capturing stormwater runoff in the southern 2/3 of the site and directing into to 25'-30' deep dry wells where natural sand and gravel layers exist, versus connecting it to the combined sewer system; Salvage and reuse of existing historical walls and columns, as well as restoration of the existing historic bandstand; Use of native limestone and sandstone materials, as well as many native plants; and preservation of most major existing trees. Park entries, lighting, visibility and security strategies employed Crime Prevention through Environmental Design (CPTED) Principles.

Christopher Manning, ASLA - Principal, Human Nature, Inc.

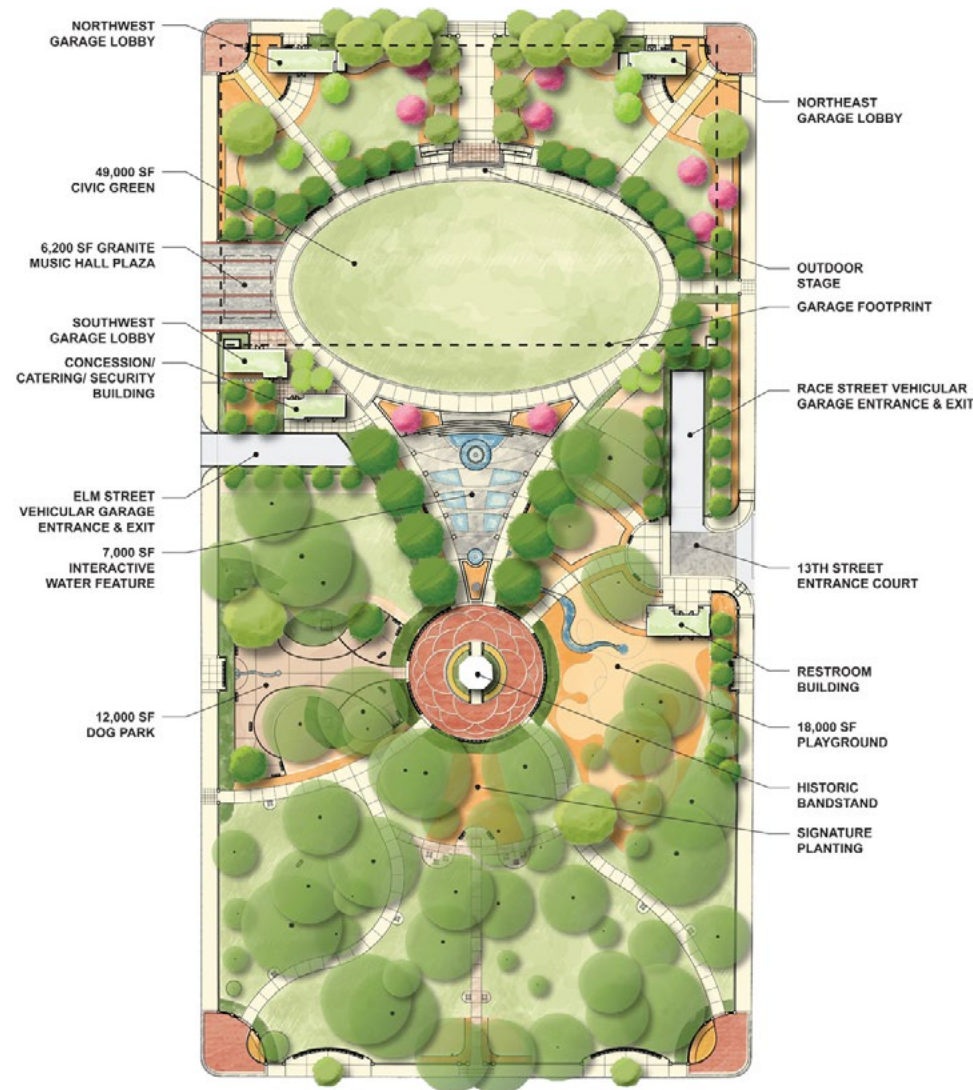
Park Designer/Landscape Architect

Christopher Manning is Owner/Principal of Human Nature, Inc., a Cincinnati-based consulting firm specializing in the planning/design of public open spaces and open space systems. He is a graduate of the University of Kentucky and served on the Adjunct Faculty of the UKLA Program from 1988-2000. His professional practice encompasses a wide variety of public projects at multiple scales; including parks, preserves, nature centers, greenways, trails, streetscapes, campus design, green infrastructure, public art, and garden design. Projects under his direction have received national, state and local design awards. He has lectured to audiences on a spectrum of site-related topics, from park planning, public art and collaborative design processes to urban forestry, sustainable design and ecology.

Steven Schuckman, Superintendent of Planning/Design/Facilities - Cincinnati Park Board

Client/Owner

Mr. Schuckman directs planning and design for the Cincinnati Park Board. He directs the repair and restoration of Park's infrastructure, manages the capital improvement budget and capital projects, and directs consultant design services. He has managed the planning, design and construction of new riverfront parks, such as Smale Riverfront Park and International Friendship Park, as well as the restoration and enhancement of historic neighborhood parks such as Washington Park. He also manages the maintenance of all park buildings and utilities, as well as the nature education section of the Park Board.



Project Information

Size / Area:

8 acres

Date Completed:

2012

Client:

Cincinnati Center City Development Corporation (3CDC)
Cincinnati Park Board

Lead Designer:

Christopher Manning, ASLA

Landscape Architect of Record:

Human Nature, Inc.

General Contractor:

Turner/Megen, General Contractors

Materials / Products:

Custom Play Equipment
Gametime/Themescapes

Interactive Water Feature

Aquatic Creations

Granite Paving

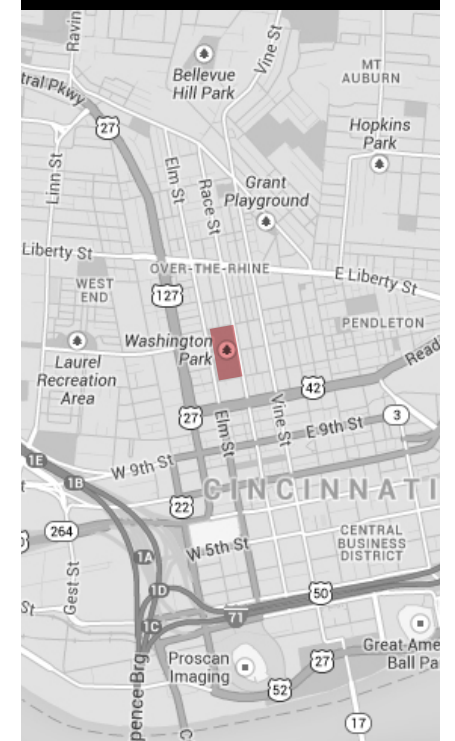
Cold Spring Granite

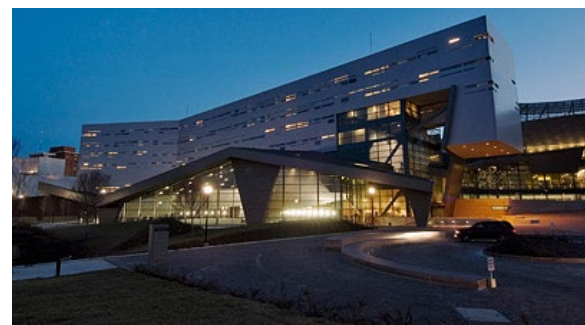
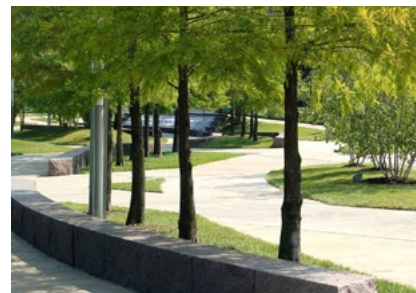
Porphyry Paving

Milestone Imports

Sandstone Block

Briar Hill





University of Cincinnati Campus

The Main Street project was a remarkable piece of the campus master plan that included the transformation of over 50% of the University of Cincinnati's physical plant, over a period of nearly 20 years, and a cost exceeding \$2,000,000,000. The conceptualization of Main Street was introduced by Hargreaves and Associates in the 1990 Master Plan and was concluded in 2006. The accomplishments included the construction of a new administration building, University Pavilion by Leers Weinzapfel Associates in 2002, a new and modified student union Tangeman University Center by Gwathmey Siegel and Associates in 2004, a new Joseph A. Steger Student Life Center by Moore Ruble and Yudell in 2004, and the Campus Recreation Center by Morphosis in 2006. The connecting tissue to this architectural assembly consisted of the Hargreaves open spaces, both intimate and interstitial, as well as, expansive lawn panels, plazas and sculptural outcroppings and landforms.

Project Design Strategy

The strategy was inspired by invention, intelligence and integrity, creating a "sense of place" that, despite the independence of the architectural elements, was cohesively and coherently engaged. The pieces and parts of this ensemble formed a thematic system that was visually and physically translatable and accessible. Hardscape elements of granite and specially designed pavers, punctuated by bronze railings, lighting, site furniture, and landscape became the principle vocabulary of Main Street, and moreover, the University's newly built environment. The accomplishment of the Master Plan / Main Street is one that was born from perception, perspective, persistence and perpetuity. It has truly been metamorphic.

Virginia L. Russell, FASLA, RLA, LEED AP, GRP - University of Cincinnati
Landscape Architect

Virginia L. Russell is a Fellow of the American Society of Landscape Architects (ASLA), a registered Landscape Architect, an accredited Green Roof Professional (GRP), an Associate Professor of Architecture and the Horticulture Program Director at the University of Cincinnati. She is a trainer for the international association Green Roofs for Healthy Cities (GRHC), and the Chair of the GRHC GRP Accreditation Committee. She is a member of the Board of Directors of GRHC and a member of the Editorial Board of the Journal of Living Architecture. Recent professional projects include green roof studies for the Cincinnati Main Library, Lloyd Library, and UC Hospitals, sustainable strategies for Fernald Nature Preserve Visitors Center (first LEED Platinum project in Ohio), and a sustainable site management plan for the US World Heritage site of Troy in Turkey.

Len Thomas - University of Cincinnati
Project Manager/Head of Landscape Design

Len Thomas was Project Manager and Head of Landscape Design for the duration of the 15+ year effort to bring the University of Cincinnati campus vision to life. He earned his Bachelor of Science from The Ohio State University in 1971, and his Masters from Ohio State in 1973. His previous experience includes time at Spring Grove Cemetery and Arboretum from 1974-1987 as Vice President of Horticulture. He spent 10 years at Botanics Landscape and Horticultural Services as part Owner from 1987-1997. He joined the University of Cincinnati in 1997 in his current role as Project Manager and Senior Planner for Landscape Design and Construction.

Project Information

Size / Area:
180+ acres

Date Completed:
1990-2006

Client:
University of Cincinnati

Lead Designer:
Hargreaves and Associates
New York

Cost:
\$2,000,000,000+

Notable Architecture:
Vontz Center for Molecular Studies
Frank Gehry

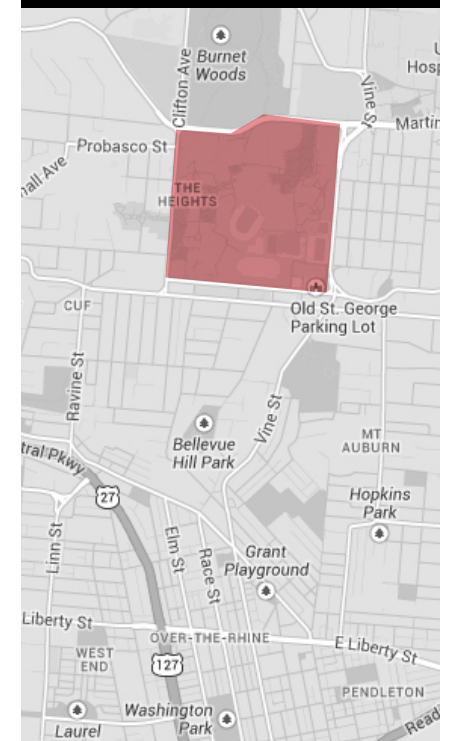
Engineering Research Center
Michael Graves

Aronoff Center for Design and Art
Peter Eisenman

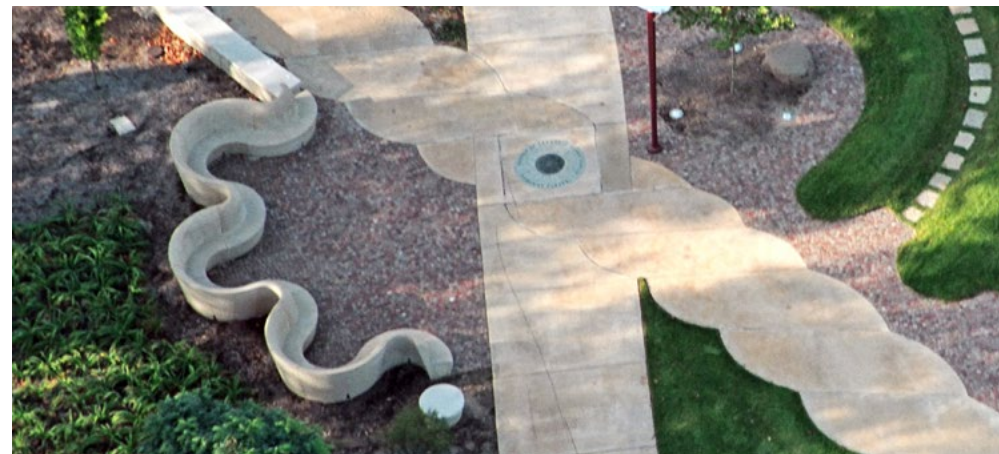
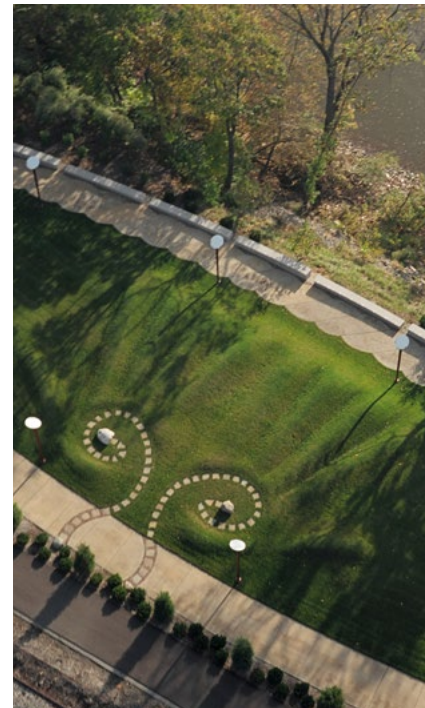
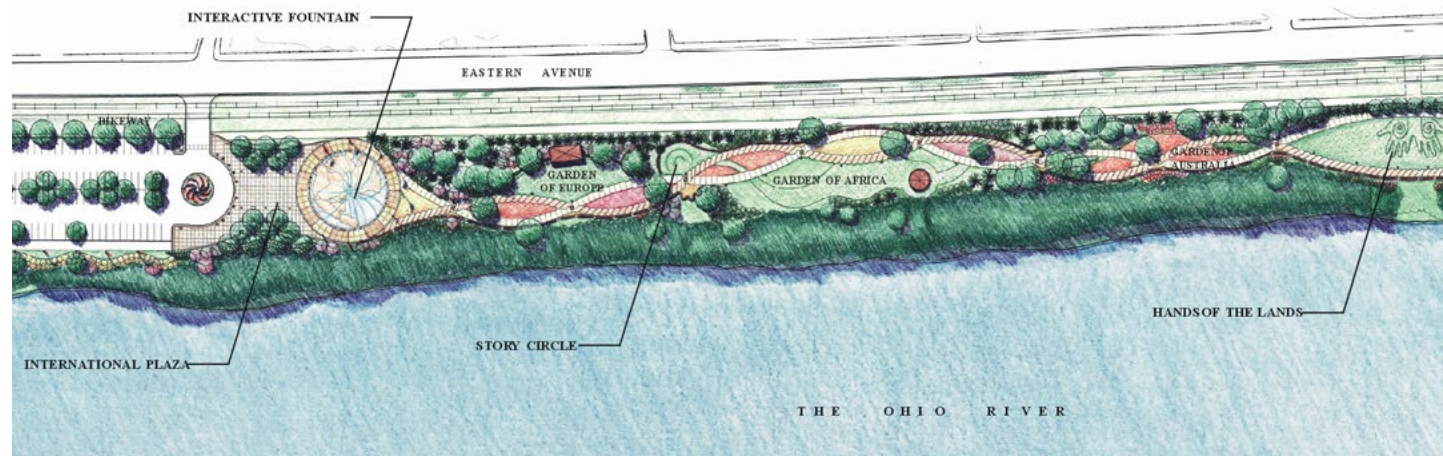
Tangeman University Center
Charles Gwathmey

Campus Recreation Center
Thom Mayne

Richard Lindner Center
Bernard Tschumi



International Friendship Park



The site of a former rail yard and metal plating facility, International Friendship Park was transformed into a cohesive riverfront park and an expressive series of themed gardens that celebrate the ideals of international friendship and cultural exchange through art and nature. Working with Cincinnati's Sister Cities Program (at the time of the design there were seven sister cities), the Cincinnati Park Board hired a very diverse design team to create their first riverfront park in several decades that would link with the other central riverfront parks and serve as a catalyst for reinvestment and redevelopment around it. The park was named after Theodore M. Berry, Cincinnati's first African-American mayor and a national civil rights leader who served as an Ambassador with John F. Kennedy.

Project Design Strategy

The essential design framework for the park was inspired by the idea of a friendship bracelet. The bracelet is comprised of two paths, the path of man and the path of nature, that are woven together and encourage people to meet and interact. There are charms on the bracelet that are the major features/works of art along the bracelet. Some of these features were designed by local and international artists. Others were designed by the park design team members. The entry plaza is intended to represent a human quilt, with people of all colors standing together. The plaza is flanked on one side by a pinwheel park sign inspired by the colors of our seven sister city flags. The story circle and hands of the lands features are earth sculptures that are intended to be a tribute to the Native American mound builders from the Ohio Valley. The pathways choreograph an experience through a series of themed gardens that celebrate the major continents of the world. Some of these themed gardens are inspired by cultural landscapes from those continents and others from natural landscapes.

Christopher Manning, ASLA - Principal, Human Nature, Inc.
Landscape Architect of Record

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Project Information

Size / Area:
20+ acres

Date Completed:
2003

Client:
Cincinnati Park Board

Lead Designer:
EDAW

Landscape Architect of Record:
Human Nature, Inc.

General Contractor:
Baker Construction

Materials / Products:
Custom Tile Mosaics
Sister City Artists

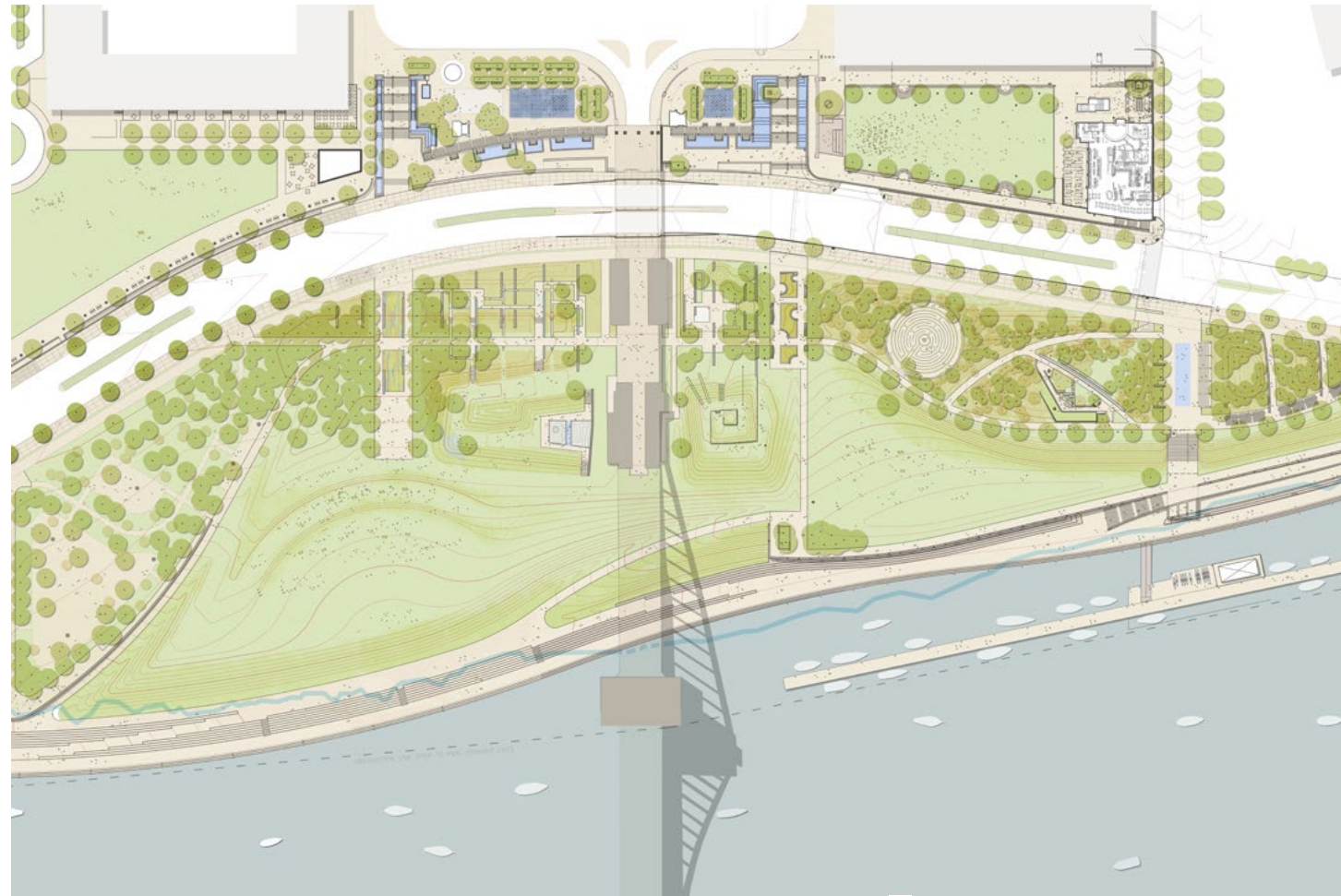
Pedestrian Light Poles:
Se'lux

Brick Pavers:
Whitacre Greer

Bicycle Racks:
Urban Accessories

Flag Poles:
Pole-Tech Co., Inc.





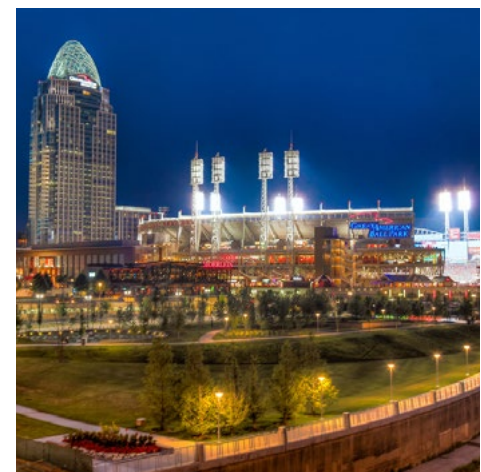
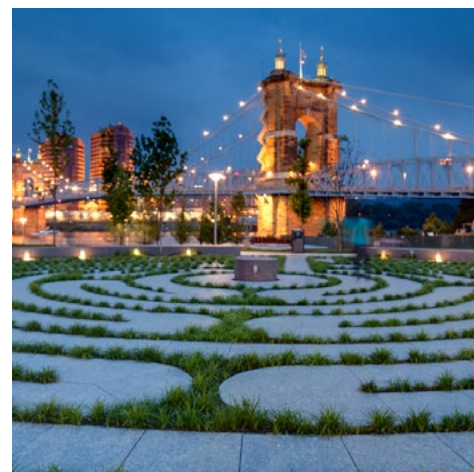
Smale Riverfront Park

The John G. and Phyllis W. Smale Riverfront Park is a 32-acre park along the banks of the Ohio River in downtown Cincinnati. The largest in a series of public parks along the high banks of the river, the park is framed by great city landmarks including the Roebling Bridge, the National Underground Freedom Railroad Center, Paul Brown Stadium, and the Great American Ballpark. With implementation currently underway, the riverfront park completes a necklace of open spaces on the river, links statewide recreation trail and bike systems, and reconnects the heart of downtown Cincinnati to the great Ohio River. Sasaki's design for the park creates an appropriate setting for the Roebling Bridge—a historically significant architectural icon—along with areas for large gatherings, passive recreation, and programmed events.

Project Design Strategy

The park acts as a setting and catalyst for civic activities and entertainment venues and is supported by partnerships with private and public funds. Typical park events range from small picnic-like activities to larger pre- and post-game activities for the Bengals and Reds, concerts, and Tall Stacks—a music, arts, and heritage festival which brings 350,000 visitors to the downtown. The park includes several interactive water features, a performance stage, a sculpture play area, a pavilion, bench swings, water gardens, and Cinergy Trace, a 1000-foot-long riverfront promenade. Public landings and seasonal docking and wharves service the public and commercial cruise boat traffic. Park amenities are enhanced by a series of sustainable strategies, including an integrated bicycle center, support, and locker room facility and a new restaurant pavilion supported by a geothermal heating and cooling system.

In the surrounding waterfront district, a six-block, mixed-use development is planned that will bring roughly 400 residential units and office and commercial activities to the area.



Mark Dawson, FASLA - Sasaki Associates, Inc.
Managing Principal in Charge/Landscape Architect

Mark is a landscape architect and managing principal with Sasaki Associates. He is responsible for the strategic direction of the firm, landscape practice and urban public market place within the urban studio. Mark's specialty is planning and designing award-winning urban landscapes. He views the cities in which he works as vital and living ecosystems. By considering and synthesizing the complexities of social, economic, environmental, and cultural influences, he creates coherent, enduring, sustainable designs. As a part of his work, Mark educates communities about the importance of public spaces and how their ownership and involvement ensures environmental and social sustainability and economic revitalization. Mark holds a BLA from Utah State University.

Project Information

Size / Area:
 32 acres

Date Completed:
 2008, Phase 1
 Ongoing Design Phases
 6 Phases Total

Client:
 Cincinnati Park Board

Lead Designer:
 Sasaki Associates, Inc.
 Watertown, MA

Sub-Consultants
 KZF Architects

Llambi Associates

Woolpert Engineering

ADE Design

HLB Lighting

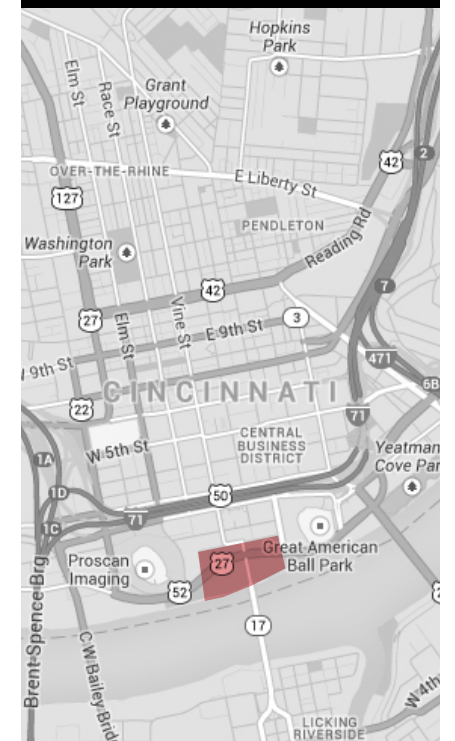
THP Architects

Pine & Swallow Engineering

Hargreaves Associates

Rico Associates

Lamb Associates



GALA

2013 OCASLA
GALA + AWARDS CEREMONY

NOVEMBER 1, 2013

IMMEDIATELY TO FOLLOW:

